



DAY OF THE DEAD IN OAXACA, MEXICO WITH MAGDALENA SOLE & ELIZABETH AVEDON

DISCOVER THE ART OF SOCIAL DOCUMENTARY AND EDITING AT THE ICONIC MANUEL ÁLVAREZ BRAVO PHOTOGRAPHY CENTER IN OAXACA, MEXICO

Please join us for a unique photographic workshop, which will cover major topics:

- Work on an individual Project with daily one-one-sessions with Magdalena and Elizabeth
- Learn the art of editing and sequencing through lectures and demonstrations
- Learn how to create a photobook and prepare for an exhibit
- Photographing the mystical Day-of-the-Dead rituals with access to the most significant events

TRIP DURATION:
9 days, 8 nights

DATES:
Oct 26 - Nov 3, 2016

PRICE: \$2,795 USD tuition only. Mexican residents fee is 2,295 USD

ACCOMMODATIONS:

Hotel Boutique de la Parra and Hotel Marques del Valle. Please make reservations directly with them. Be sure to mention you are part of the class.

Our workshop is surrounded by the excitement of Mexico's most revered festival, the Day of the Dead. The Day of the Dead is an indigenous tradition, celebrated every year from October 31st to November 2nd. The "Día de Muertos" is an original and photogenic cult known in the world for its grandiosity and mystery but at the same time, for its warmth and intimacy.

It is a life enriching experience to participate in the greatest of all Mexican rituals among a sea of candles, the smell of "Cempazuchil" (Marigold, the flower of the dead) and the stunning street dancers of the Etla valley. Graveyards, where people commune with the dead as well as altar's in people's houses will serve as exquisite backdrops to create amazing photographs.

ABOUT THE WORKSHOP

The 2016 edition of the Day of the Dead photo workshop in Oaxaca is a 9-day intensive for committed photographers of various levels.

Conducted by award-winning social documentary photographer Magdalena Solé and world renowned curator and book designer Elizabeth Avedon, this workshop will be a unique combination of one-on-one editing sessions with Magdalena and Elizabeth, shooting your own projects and participating in the Day of the Dead festivities, as well as evening lectures and group discussions in Mexico's most beautiful city.

Photo Xpeditions has been producing workshops in Oaxaca for the past 8 years, initially for National Geographic Expeditions and then for our beloved Mary Ellen Mark. Continuing the tradition of Mary Ellen's workshops, we offer individual assignments and access to places that are off the beaten track.

Below is a sampling of possible projects you might sign up for:

Boxing Gym
Wrestlers
Brick Factory

Candle Making Family
Embroidery Family
Weaver Family
School for the Deaf
School for Down Syndrome children
Orphanage
Slaughter House
Garbage Dump and the Families that live from collecting Trash
Dog Shelter
Circus (seasonal)
Charros (Mexican horseman)
Local Families
Swimming Pool
House for the Elderly
Artisanal Mescal Maker
and many others

SCHEDULE

From October 26th - 31st, 2016: Personal Projects + Learning the Art of Editing and Sequencing

On the evening of October 26th gather at a local restaurant for a welcome dinner where all participants will have the opportunity to meet each other as well as your instructors, Magdalena Solé and Elizabeth Avedon.

The next morning, the workshop will begin with a presentation followed by group portfolio review session where the instructors will be able to identify the strengths and weaknesses of each photographer, and discuss the week's objectives and projects.

The workshop will be a special combination of one-on-one critiques with Elizabeth and Magdalena, shooting your own projects, photographing the Day of the Dead festivities, evening lectures, and group discussions at the beautiful "Manuel Álvarez Bravo Photo Center".

Be prepared to work hard, get little sleep, and we guarantee that your leave Oaxaca a much stronger photographer.

THE DAY OF THE DEAD FESTIVITIES

Celebrations, and processions will be present through the entire length of our workshop, however they will reach their

DAY OF THE DEAD IN OAXACA, MEXICO

peak during the days of October 31 and November 1st, at which times we planned activities that will immerse us in the experience of commemorating the dead.

We will visit graveyards flooded in candlelight where families spend the night with the departed ones eating, drinking, and sometimes the graves are also illuminated by a battery powered TV when a soccer game is shared with the dead.

October 31st

The Day of the Dead celebrations begin. The afternoon is filled with "Comparsas" lively street parades for the dead, where people dress in elaborate costumes and dance to the rhythms of the bands.

At night we will visit a small and picturesque cemetery, a magical place flooded with the light of thousands of candles, and marigold flowers adorn the graves. Entire families sit by the graves to mourn their departed ones as they await to commune with their spirits.

November 1st

Very early this morning, we depart to a mountaintop cemetery to witness how the elaborately decorated graveyards and their sea of candles mix with the first rays of the early morning light. This is a one-of-a-kind mystical experience that never ceases to amaze everyone. That night we go to a nearby village to experience one of the most impressive, colorful and vibrant "Comparsas" yet.

November 2nd

Today we will hold our final group edit and critique session. Spend the morning looking at the best images of each student as we select the final images and create a sequence for a live exhibit at the Alvarez Bravo Photographic Museum, which will be open to the general public throughout the day and evening.

Our group will meet for a farewell dinner at "Los Danzantes".

November 3rd

Departures

WHO SHOULD ATTEND?

This class is for photographers of intermediate to advanced levels. Applications, if sent separate from the registration, are due no later than 45 days prior to beginning of workshop. Notification of acceptance will be made within 48 hours of registration.

REQUIREMENTS

Attendees should bring their portfolio to the class for review. Work prints are preferred over digital. Each student is responsible for bringing their own camera and equipment, including a laptop for digital shooters.

Film shooters must bring their own film and paper (for developing) since film is difficult and expensive to purchase in Oaxaca. Please contact us prior to the workshop, if you plan to shoot analogue.

ABOUT MAGDALENA SOLE

Magdalena Solé is a social documentary photographer. She is best known for her vibrant and complex color work. Visual language has been her life's work. In 1989 she founded TransImage, a graphic design studio in New York City. In 2002 she graduated with a Masters of Fine Art in Film from Columbia University. Her last film, "Man On Wire", on which she was the Unit Production Manager, won an Oscar in 2009.

She has taught in Japan and the Americas. Her projects span the globe. Her current work includes: « Kamagasaki » — a photo documentary on the shunned elderly day laborers of Japan. « Since That Day », an exploration of the aftermath of the Great 2011

Eastern Japan Disaster, and « Hasta Siempre », documenting Cuba at the cross-roads. Most recently her photographs of the Mississippi Delta have been selected as a PDN Photo Annual 2011 Finalist. Her book « New Delta Rising », published by the University Press of Mississippi, was released in February 2012. It has won the Silver Award in 2011 at PX3 Prix de la Photographie, France. She is also winner of the Silver Prize 2011 at Slow Exposures, Concord, GA. Other shows in 2012 are « Voices from Japan » at the Cathedral Church of Saint John the Divine in New York City and IDEA Space Gallery in Colorado Springs, CO, « Dante and the Delta » at Doma Gallery in Charlotte, NC, « The Delta » at WilJax Gallery in Cleveland, MS, « After The Water Receded » at the Sidney Mishkin Gallery, and « The Delta » at Sous Les Étoiles Gallery in New York City. « The Mississippi Delta » was also exhibited in 2013 at the Leica Gallery in New York City and The Southeast Museum of Photography in Daytona Beach, FL. Most recent shows include : « Behind the Lens: Women Photographers on Appalachia and The South » at the Slowcumb Galleries in Johnson City, TN, Castell Photography Gallery, Asheville, NC, « Hasta Siempre » at Sous Les Etoiles Gallery, New York City, « The Delta » at the Griffin Museum, Boston, MA, « A Retrospective » at The Soho Leica Store in New York City, « Aftermath » at the Soho Photo Gallery in New York, « After That Day » at Itochu Aoyama Art Square Gallery in Tokyo, Japan, and « Hasta Siempre » at the Vermont Center for Photography in Brattleboro, VT. Her work is in the permanent collection of the Fotostiftung Schweiz Museum in Winterthur, Switzerland, a museum featuring prominent Swiss Photographers.

Born in Spain, raised in Switzerland, she arrived in New York City in 1984, where she lives with her family. She speaks seven languages.

www.solepictures.com

ABOUT ELIZABETH AVEDON

Elizabeth Avedon has received awards and recognition for her exhibition design and publishing projects, including the retrospective exhibition and book "Avedon: 1949-1979" for the Metropolitan Museum of Art and "Richard Avedon: In the American West" for the Amon Carter Museum, The Art Institute of Chicago, the Corcoran Gallery of Art, among many others. Elizabeth was Creative Director for the Gere Foundation, Art Director for Polo Ralph Lauren national advertising, Photo Editor for Ralph Lauren's RL Magazine, and former Director of Photo-Eye Gallery, Santa Fe. Portfolio Reviews include the New York Times Lens Review, FotoFest, Center's Review Santa Fe, Photolucida, FilterPhoto Festival, and many others. She curated the exhibitions of Nicholas Vreeland and Magdalena Solé at New York's Leica Gallery. Elizabeth is also an instructor in the Masters in Digital Photography program at The School of Visual Arts and a regular contributor to L'Oeil de la Photographie.

www.elizabethavedon.com

DATES & LOCATION

The workshop starts at 6 pm, the evening of Wednesday, October 26th and ends in the evening of Wednesday, November 2nd. You should plan to depart the morning of November 3rd. Oaxaca, Mexico is served by Aeromexico and Continental Airlines, among other local airlines like Viva Aerobus. Connection through Mexico City, Cancun, Houston, or Atlanta is usually required.

TERMS & CONDITIONS

To reserve space in this workshop, a \$500 per person deposit is required at the time of making the reservation. Deposits are due no later than 90 days prior to departure. Final payment is due no later than 60 days prior to departure unless indicated otherwise in the description of the tour or workshop. All payments must be made by credit card or wire transfer to PhotoXpeditions, LLC, and instructions for payments will be mailed upon confirmation of participation.

PhotoXpeditions reserves the right to cancel a reservation if full payment has not been received by 60 days prior to departure. For reservations made within 60 days of the departure date, full payment is required when the reservation is accepted. All cancellation notices must be received in writing and will become effective as of the date of the postmark. If you cancel 90 days or more prior to departure, a refund less an administrative fee equal to 50% of your deposit will be made. Per person charges for cancellations that occur less than 90 days prior to departure are as follows:

60–90 days prior to departure: 100% of your deposit amount;

45–60 days prior to departure: 50% of the expedition cost;

45 or fewer days prior to departure: 100% of the workshop cost.

PhotoXpeditions reserves the right of canceling the workshop at any time if the minimum amount of students required for the workshop is not reached. If a workshop needs to be cancelled for this reason, a full refund will be given to all participants.

If you need more information or have questions, give us a call or drop us an email, we will respond promptly.

Herzen Cortes
+1-888-741-3974
herzen@photoxpeditions.com
www.photoxpeditions.com