



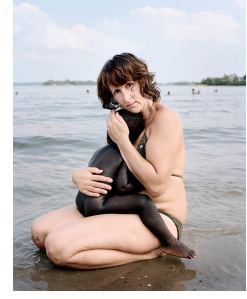
DOCUMENTARY PORTRAIT WORKSHOP  
IN MIAMI WITH WAYNE LAWRENCE

Join photographer Wayne Lawrence for a four-day workshop this November in Miami, Florida. Wayne “strives to bring his subjects’ hidden spirits to the surface. They all stare right through the camera, straight at you, with a story just behind their lips” (NY Times Lens Blog). His work, stretching from the streets of Rio de Janeiro and Miami to the beaches of the Bronx, creates a level of intimacy that engages photographer, subject, and audience.

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**DATES:**  
November, 12 - 15 , 2015

**PRICE:** \$1,295 only tuition  
Price does not include travel, accommodations or meals.



## WORKSHOP DESCRIPTION

The workshop is open to participants of all skill levels who are interested in **Documentary and Street Portraiture Photography**. Students will explore ways of creating intimate photographs that communicate beyond the lens.

Each morning, Wayne Lawrence will meet with the class to review work. There will be one-on-one revisions, giving each student the opportunity to meet with Wayne privately and discuss their work.

In the evenings, there will be meet-ups and gatherings to engage as a group. Wayne will present his own work and provide insight into his approach, photographic interests, and personal projects.

Students will be encouraged to explore Miami's most vibrant neighborhoods, such as South Beach, Wynwood Arts District, Little Haiti, and Little Havana, either alone or in small groups. They will focus on documentary photography and portraiture, all captured on the streets of Miami. The class will also move beyond the gallery with Wayne, on one evening extending into the street to shoot alongside him.

The workshop is a stimulating combination of critique, shooting, and group discussion in a fascinating city. This is a four-day, intensive workshop that requires students to commit their full effort and work every day.

Classes will be held at a gallery located in the Wynwood Arts District

## WHO SHOULD ATTEND?

The class is open to photographers of all skill levels. Students must be independent and able to navigate Miami's streets with enthusiasm.

## REQUIREMENTS

Each student is responsible for bringing their own digital camera and equipment, including a laptop computer, memory stick, and sufficient memory cards and batteries for shooting.

## ABOUT WAYNE LAWRENCE



Wayne Lawrence (b.1974) is a St. Kitts born documentary photographer based in Brooklyn, New York. His work represents a visual diary of his life's journey and focuses on communities otherwise overlooked by mainstream media.

Wayne's photographs have been exhibited at the Bronx Museum of Art, The FLAG Art Foundation, Amerika Haus (Munich), the Open Society

Institute, and the African American Museum of Philadelphia among other galleries. His work has been published by National Geographic magazine, MSNBC, The New York Times Magazine, The New Yorker, New York Magazine, People, TIME, Rolling Stone, Men's Journal, The Sunday Times Magazine, Mother Jones, Mare, COLORS, and Newsweek.

Wayne's first monograph, Orchard Beach: The Bronx Riviera, was released by Prestel Publishing in October 2013, with accompanying exhibitions at the Bronx Museum of Art and The FLAG Art Foundation.

Wayne's work is in the private collection of Glenn Fuhrman, The FLAG Art Foundation, MSD Capital, L.P

[waynelawrenceonline.com](http://waynelawrenceonline.com)

## TERMS & CONDITIONS

To reserve space in this photo adventure, a \$500 per person deposit is required at the time of making the reservation. Deposits are due no later than 90 days prior to departure. Final payment is due no later than 60 days prior to departure unless indicated otherwise in the description of the tour or workshop. All payments must be made by credit card or wire transfer to Photo Xpeditions, LLC, and instructions for payments will be mailed upon confirmation of participation.

Photo Xpeditions reserves the right to cancel a reservation if full payment has not been received by 60 days prior to departure.

For reservations made within 60 days of the departure date, full payment is required when the reservation is accepted. All cancellation notices must be received in writing and will become effective as of the date of the postmark. If you cancel 90 days or more prior to departure, a refund less an administrative fee equal to 50% of your deposit will be made. Per person charges for cancellations that occur less than 90 days prior to departure are as follows:

60–90 days prior to departure: 100% of your deposit amount;

45–60 days prior to departure: 50% of the expedition cost;

45 or fewer days prior to departure: 100% of the workshop cost.

PhotoXpeditions reserves the right of canceling the workshop at any time if the minimum amount of students required for the workshop is not reached. If a workshop needs to be cancelled for this reason, a full refund will be given to all participants.

If you need more information or have questions, give us a call or drop us an email, we will respond promptly.

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