



PhotoXpeditions

EASTER IN SEVILLE: A PHOTOGRAPHIC EXPLORATION OF A SPANISH TRADITION WITH KIKE CALVO

Holy week in Seville is a feast for the senses. It takes place on the week leading up to the Easter weekend and consists of more than 65 processions in which huge floats (Pasos) are carried around the streets of Seville by teams of Bearers (Costaleros) and followed by Penitents (Nazarenos), all dressed up for the occasion. It is one of the most overwhelming religious rituals of the world, the representation of The Passion of the Christ done by different brotherhoods that spend months in preparing the processions that will wander around Seville throughout an entire week, day and night. The Holy Week celebrations reach their climax during La Madrugá, from midnight on Thursday into the early hours of Good Friday when more than 500,000 people flood the streets following the various brotherhoods in their processions creating a unique opportunity for creating amazing images and documenting this massive festivity. carried around the streets of Seville by teams of Bearers (Costaleros) and followed by Penitents (Nazarenos) all dressed up for the occasion.

TRIP DURATION:

9 days, 7 nights

ACCOMMODATIONS: Inglaterra Hotel

DATES:

April 10-17, 2017

PRICE: 5,295 USD per Person/Double Occupancy. For single occupation add 695USD.



ITINERARY

DAY 1: SEVILLE

Arrive in Seville, a former Roman city which was later part of the Caliphate of Cordoba, now the capital city of Andalusia, and the fourth largest city of Spain. Seville is said to be the birth city of Flamenco and it is also well known for its rich culture, traditions and artistic heritage. Tonight we welcome you to this amazing city for a very unique photography expedition to the heart of one of the most deep-rooted traditions of Spain: Semana Santa. (D)

DAY 2. SEVILLE

This morning, in anticipation to the processions of Thursday and Friday, the group will meet with a local expert who, together with your National Geographic Instructor, will provide a special introduction to the Holy Week traditions in the city, their meaning and the logistics so you can become more agile when capturing them as they march through the narrow, winding streets of the city. Lunch today will be on your own as you continue your exploration of the city. In the late afternoon join your fellow travelers for the first lecture of the trip, later head for tapas at some of the more acclaimed tapas restaurants of the city. (B,D)

DAY 3. MORON DE LA FRONTERA

Today head out to the outskirts of Seville, to a real Spanish Cattle Ranch for fighting bulls, where you will have the rare opportunity to visit and photograph their habitat and the process by which these animals are raised, prepared and selected for bull fights. After a traditional country lunch, enjoy the opportunity to watch

and photograph an actual bull fighter as he demonstrates his skills for our group (Only training, no killing).

Fighting bulls are raised in one of Spain's most impressive settings, the Iberian Dehesa, a place they share with other animals, including boars, rabbits, deer, and partridges. Accompanied by the ranch owner, learn first-hand about these amazing animals and the art of bullfighting. Upon returning to the hotel, enjoy some time at leisure before re-gathering for an evening lecture. Dinner tonight is on your own. (B,L)

DAY 4. SEVILLE

The day is finally here, Maundy Thursday, when processions start becoming more intense and passionate. During the processions, the city of Seville is filled with devotees and other curious visitors to see the of members of the brotherhoods accompanying the floats and images, carried by costaleros or porters (men who carry the floats), proceed through streets with decorated balconies, from which people sing sacred songs, with Flamenco flavor.

Later, by midnight, one of the most special moments of Seville, and the biggest celebration of Semana Santa, La Madrugá starts. The Silencio brotherhood -the eldest of them all (dating from 1356) exits the Royal Chapel of San Antonio Abad after midnight, filling the streets with the scent of the orange blossom that ornate the images throughout all night. Some of the images with more popular devotion follow, including the Jesus del Gran Poder, Our Lady of Macarena and Our Lady of Esperanza de Triana, all, different

representations of the virgin Mary. The processions continue through the early hour of the morning with Los Gitanos, the gypsy brotherhood which is the last one going out on the streets on this day, while the rest slowly, head back to their churches.

DAY 5. CARMONA

After a well-deserved rest attend a late morning edit and critique session before continuing your photographic exploration of the Holy Week celebrations as we head to the stunning fortified town of Carmona where you will enjoy lunch at a 14-century former Arab fortress, now converted into a Parador Hotel. Later, explore the narrow cobblestone streets and follow the processions of La Humildad and El Silencio, in a more intimate, less crowded environment that will give you ample opportunities to experience and shoot the passion that goes into these celebrations. Later, return to Seville.

DAY 6. JEREZ DE LA FRONTERA

Today head to an ancient Monastery that has been the cornerstone of the Jerezano thoroughbred horses, where monks established a breeding stock which, through time, would be converted into one of the most celebrated and appreciated stocks in the world. Enjoy the unique opportunity of photographing these stunning animals in a private setting, as you learn about the efforts that go into preserving their genetic heritage.

Later, enjoy lunch in a Sherry winery to immerse yourself in the history of the aging of Jerez's wines and brandy. An experience designed to feel the essence of one of the oldest

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wines in the world, followed by a private Flamenco function and shooting session. In the evening return to Seville where you will spend the night.

DAY 7. SEVILLE

After breakfast in the hotel, join the group for the edit and critique session of your journey. Lunch will be on your own. The afternoon will be devoted to a final slideshow, after which we will have a farewell dinner at a local restaurant.

DAY 8. DEPARTURE

ABOUT KIKE CALVO



Award-winning photographer and bilingual journalist, extensively published, specializing in environmental, cultural & marine documentary; editorial and personal work internationally exhibited and collected; clients and collaborations include ABC News, Associated Press, American Museum of Natural History, Animal Planet, AOL, Audubon Society, Bravo, CBS, Chicago Tribune, CNN, Coca-Cola, GEF, Disney, El Mundo, ESPN, Frommers, Fox Broadcast Network, In Touch, Instituto Cervantes, Leica, Le Figaro, Monterrey Bay Aquarium, MSN, Museum National D'Histoire Naturelle, National Geographic Viajes, Natural History Mag., NASA, NBC News, Newsday, New York Times, New York Daily News, New York Magazine, New York Post, Nikkei Inc., Price Waterhouse

Coopers, Rolling Stone Magazine, San Francisco Chronicle, Seattle Times, Sesame Street, Time, TVE, UNDP, UNICEF, UN Water, United Nations, USA Today, Vanity Fair, Virgin Media, Wall Street Journal, Washington Post, WWF, Yale University, ZUMA among others.

Specialties: Specializing in environmental, cultural & marine documentary. Available for assignments in Latin America, spending long periods in Cuba, Brazil, Colombia, Panama and other countries in the region.

WHO SHOULD ATTEND

This workshop is for amateur photographers. All participants must bring a digital camera, laptop computer and software for organizing and presenting images. The workshop is limited to 18 participants

TERMS & CONDITIONS

To reserve space in this workshop, a \$500 per person deposit is required at the time of making the reservation. Deposits are due no later than 90 days prior to departure. Final payment is due no later than 60 days prior to departure unless indicated otherwise in the description of the tour or workshop. All payments must be made by credit card or wire transfer to Photo Xpeditions, LLC, and instructions for payments will be mailed upon confirmation of participation.

Photo Xpeditions reserves the right to cancel a reservation if full payment has not been received by 60 days prior to departure. For reservations made within 60 days of the departure date, full payment is required when the reservation is accepted. All cancellation notices must be received in writing and will become effective as of the date of the postmark. If you cancel 90

days or more prior to departure, a refund less an administrative fee equal to 50% of your deposit will be made. Per person charges for cancellations that occur less than 90 days prior to departure are as follows:

60–90 days prior to departure: 100% of your deposit amount;

45–60 days prior to departure: 50% of the expedition cost;

45 or fewer days prior to departure: 100% of the workshop cost.

PhotoXpeditions reserves the right of canceling the workshop at any time if the minimum amount of students required for the workshop is not reached. If a workshop needs to be cancelled for this reason, a full refund will be given to all participants.

If you need more information or have questions, give us a call or drop us an email, we will respond promptly.

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