



ICELAND PHOTOGRAPHY WORKSHOP

**FEATURING EINAR “EFFI” FALUR INGOLFSSON &
RAGNAR “RAX” AXELSSON**

Iceland is a land of otherworldly beauty and stark contrasts, where folklore and tradition are as tangible as its vast, volcanic landscapes and wind-lashed coastlines. For centuries, artists have found inspiration in the extraordinary people, culture, wildlife and land of this North Atlantic island.

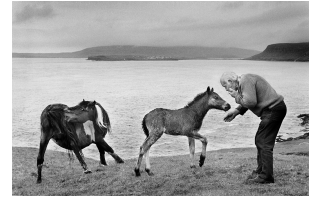
Reykjavik, the capital, and the surrounding area provide a perfect setting for our nine-day documentary photography workshop. This assignment-based course is intended for photographers of all levels interested in developing their fine art and documentary photography practice.

TRIP DURATION:
9 days, 9 nights

PRICE: Regular fee \$1,995 USD for tuition only. Iceland residents fee is \$1,495 USD.

DATES:
Aug 5-13, 2018

ACCOMMODATIONS: Please request our hotel list for suggestions.



The workshop makes the most of all that the city and the country have to offer: from the award-winning modern architecture in the capital (such as the Harpa concert hall and the striking Hallgrímskirkja church), to the vibrant cultural scene (including the Reykjavik Pride festival, which takes to the streets during our workshop), to the spectacular landscape shaped by glaciers and volcanoes. During this one-of-a-kind workshop, assignments will explore the best of what Iceland has to offer. Students will have the opportunity to shoot local farmers and fisherman, Icelandic horses, live concerts and nightlife, street scenes in Reykjavik, world-famous landmarks like the Blue Lagoon, among many other topics.

With the guidance of two of Iceland's most renowned photographers, Einar Falur Ingólfsson and Ragnar Axelsson, and the support and expertise of an all-local team, you will have the chance to delve into the country's rich and varied culture, and present it in a truly unique way. Our trove of local contacts and story suggestions will be at your disposal, too, so you can spend your days honing your creative skills instead of thinking about where to start.

On the first day, students will present their portfolio to the group at the Ljósmyndaskólinn School of Photography. They will then discuss their ideas for the projects they would like to focus on over the course of the workshop. Depending on what students choose, the instructors and team of assistants will then help them arrange the logistics of their projects.

Those who choose to travel beyond the capital for their photo shoots can either rent a car (book in advance as demand can be high in summer) or make use of Iceland's comprehensive public transport system. Most Icelanders speak English, which gives students more freedom in both traveling around the island and getting to know the locals.

Each morning, students will be able to meet with the instructors one-on-one to edit and critique the previous day's work during 20-minute sessions. Einar Falur Ingólfsson and Ragnar Axelsson will offer feedback and their years of experience to help students to become better photographers. For the rest of the day, you will be focused on your project, working independently. The team of assistants will be available if you need help setting up meetings with subjects or have other logistical requirements for that day's shoot.

Every evening, the group will gather together to talk about their assignments and what assistance they might need for the following day, before attending a lecture featuring local artists and experts who will share their work and discuss their experiences, both as professionals and as native Icelanders. Previous guests have included the esteemed photographers Páll Stefánsson, Guðmundur Ingólfsson, and Kristinn Ingvarsson – as well as the photo-historian Inga Lara Baldvinsdóttir and the fashion designer Steinunn Sigurdardóttir.

Towards the end of the workshop, the instructors will accompany interested students on a landscape photography excursion. On the last day, we will have a final group critique at Iceland's National

Museum. The best images will be selected and displayed for the public that afternoon in the museum auditorium and will also be compiled into a beautifully-designed blurb book that will be available for purchase after the course.

WHO SHOULD ATTEND?

This class is for photographers of all levels.

REQUIREMENTS

Students should bring their portfolio, consisting of 15-20 images, either prints or files. Each participant is responsible for providing their own digital camera and related equipment, including a laptop with installed editing software such as Bridge or Lightroom, as well as sufficient memory cards and batteries to shoot for the length of an entire day.

DATES AND LOCATIONS

Students should plan to arrive in Reykjavik, Iceland, either on August 4th or 5th at the latest. The first activity is a welcome dinner on the evening of Sunday August 5th. The class ends on Monday August 13th during the evening, participants should plan to depart on Tuesday August 14th.

ABOUT EINAR “EFFI” FALUR INGOLFSSON



Einar “Effi” Falur Ingolfsson was born in 1966. He was only fourteen's years old when he started working as a photographic-stringer for Morgunbladid, Iceland's leading newspaper, later he completed a degree in literature at the University of Iceland and an MFA in Photography at the School of Visual Arts, New York in 1995. He spent 15 years as the Director of Photography of Morgunbladid, Iceland's leading newspaper. His photographs have appeared in many exhibitions in museums and galleries, books, newspapers, and periodicals both in Iceland and abroad.

Ingólfsson is one of Iceland's best known art and documentary photographers. His work includes photographs of authors, taken for various publishing houses, and photographic narratives compiled in a host of countries, including India, China, Bolivia, Peru, Australia, the United States, Canada, and the Faeroe Islands. He has taught extensively in The Photography School in Reykjavik, the Iceland Academy of Arts and the last years he taught a workshop with his mentor and friend Mary Ellen Mark in Reykjavik. He has edited a number of photographic books and lectured widely on photography.

Among Effi's books are Saga-Sites – In the Footsteps of W.G. Collingwood, nominated for the Icelandic literary prize and the exhibition mounted in Reykjavik and New York City; a book of travel essays, written and photographed; The

Selection, on the history of Icelandic photography, and nine books on flyfishing and nature in Iceland.

<http://www.efi.is>



ABOUT RAGNAR AXELSSON

Ragnar Axelsson has dedicated his career to the fishermen and farmers of the subsistence hunters, circumpolar area that live on the fringe of the habitable world. Since the early 1980's he has travelled to the Arctic, documenting the lives of the Inuit hunters in Northern Canada and Greenland, the farmers and fishermen in the North-Atlantic region and the indigenous people of Northern Scandinavia and Siberia. His stories have appeared in print media publications such as Time magazine, Life, Stern, GEO, Polka, Wanderlust, Geographical and Newsweek, and are the subject of his major photography books: Faces of the North (2004 – republished in an extended version in 2015), Last Days of the Arctic (2010) and Behind the Mountains (2013). Behind his oeuvre is a strong conviction that the traditional culture of the Arctic people is disappearing and will not be able to resist the disrupting effects of larger forces of economy and climate change. In 2011 a documentary on his work was released, Last Days of the Arctic – Capturing the Faces of the North, produced by BBC4, NDR, ARTE and ITVS.

Axelsson's three major photography series are narrative photo collections,

spanning more than two decades each. In Faces of the North (2004) he focuses on the lives of individuals in remote areas in the North, whereas in Last Days of the Arctic (2010) he contrasts the wider global context of climate change with stories of subsistence hunters in Greenland and Canada. In his latest series, Behind the Mountains (2013), Axelsson presents 100 photographs to draw together his 25-year-long engagement with a small community of farmers and their annual sheep round-up in the Icelandic highlands. The Faces of the North series was widely exhibited, including exhibitions at the Rencontres d'Arles Photo Festival (2001) and Alfred-Ehrhardt-Foundation, Cologne (2005). The Last Days of the Arctic exhibition has been travelling around Europe since 2010 and has, among other venues, been shown in Reykjavik, Dublin, Bergen, Lübeck, Milan, London, Saarbrücken and Brussels.

Ragnar Axelsson was born in Iceland in 1958 and started his training as a photographer at the age of 16 in a traditional photographic atelier. At 18 he was already a staff photographer at the leading Icelandic newspaper, Morgunblaðið, and has ever since continued his lifelong documentation project on the fate of the people and nature of the North.

www.rax.is

TERMS & CONDITIONS

To reserve space in this workshop, a \$500 per person deposit is required at the time of making the reservation. Deposits are due no later than 90 days prior to departure. Final payment is due no later than 60 days prior to departure unless indicated otherwise in the description of the tour or workshop. All payments must be made by credit card or wire transfer to PhotoXpeditions, LLC, and instructions for payments will be mailed upon confirmation of participation.

PhotoXpeditions reserves the right to cancel a reservation if full payment has not been received by 60 days prior to departure. For reservations made within 60 days of the departure date, full payment is required when the reservation is accepted. All cancellation notices must be received in writing and will become effective as of the date of the postmark. If you cancel 90 days or more prior to departure, a refund less an administrative fee equal to 50% of your deposit will be made. Per person charges for cancellations that occur less than 90 days prior to departure are as follows:

60–90 days prior to departure: 100% of your deposit amount;

45–60 days prior to departure: 50% of the expedition cost;

45 or fewer days prior to departure: 100% of the workshop cost.

PhotoXpeditions reserves the right of canceling the workshop at any time if the minimum amount of students required for the workshop is not reached. If a workshop needs to be cancelled for this reason, a full refund will be given to all participants.

If you need more information or have questions, give us a call or drop us an email, we will respond promptly.

Herzen Cortes
+1-888-741-3974
herzen@photoxpeditions.com
www.photoxpeditions.com